**Sketch to Stretch**

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**Purpose:** To help students synthesize their learning and relate personally to a text both graphically and orally.

**Materials:** paper, pencils, crayons

**Procedure:**
- After reading a selection students draw a sketch of the picture that comes to mind when they think of the story.
- Students get into groups of four to five.
- One at a time students show the group their pictures. Each other person in the group shares what he or she thinks the picture represents.
- After others have hypothesized about what the picture means, the artist shares what it means to him or her.
- If desired, groups can construct a group sketch after sharing individual sketches.