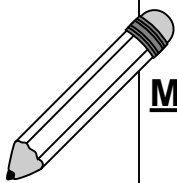
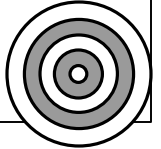


Sketch to Stretch

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Purpose: To help students synthesize their learning and relate personally to a text both graphically and orally



Materials: paper, pencils, crayons

Procedure:

- After reading a selection students draw a sketch of the picture that comes to mind when they think of the story.
- Students get into groups of four to five.
- One at a time students show the group their pictures. Each other person in the group shares what he or she thinks the picture represents.
- After others have hypothesized about what the picture means, the artist shares what it means to him or her.
- If desired, groups can construct a group sketch after sharing individual sketches.

